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RCM London

THE

SOCIETY OF WOMEN MUSICIANS

Offices:

The Women's Institute,

92 Victoria Street, S.W.

SOCIETY OF WOMEN MUSICIANS,

92, VICTORIA STREET (Women's Institute),
LONDON, S.W.

ORIGINAL OFFICERS AND COUNCIL

for the Society's first year,
1911 - 1912.

President :
Madame LIZA LEHMANN.
Vice-President :
Miss MARION SCOTT.
Hon. Secretary : Miss KATHARINE EGGAR.
Hon. Treasurer : Miss GERTRUDE EATON.
Council :

Miss ETHEL BARNS.
Miss MARIE BREMA.
Miss C. S. BURNS.
Miss LAURA BUSH.
Miss A. B. DARNELL.
Mrs. F. DAWES.
Miss EMILY DAYMOND, Mus. D.
Miss ADELA HAMATON.
Miss LUCIE JOHNSTONE.
Madame AGNES LARKCOM.
Miss FLORENCE MACNAUGHTON.
Miss ETHEL SMYTH, Mus. D.
Mrs. EDWARD STANNARD.
Miss JULIA COOK WATSON.

HON. VICE-PRESIDENTS.

Madame CHAMINADE.
Miss EMILY DAYMOND, Mus. Doc.
Miss KATHARINE EGGAR.
Madame LIZA LEHMANN.
Miss MARION SCOTT.

OFFICERS AND COUNCIL

— for —
~~1916 -~ 1917.~ 1918

President : Miss Clara Brema
~~Miss GERTRUDE EATON.~~
Vice-President : Chairman
Miss KATHARINE EGGAR.
Hon. ~~Secretary~~ Vice Pres. : Miss LUCIE JOHNSTONE.
Hon Sec & *Hon. Treasurer* : Miss GERTRUDE EATON.
Council :

Miss MARIE BREMA.
Miss LAURA BUSH.
Miss EMILY DAYMOND, Mus. D.
Mrs. F. DAWES.
~~Miss JESSIE GRIMSON.~~
~~Miss ADELA HAMATON.~~
Madame LILY HENKEL.
Madame ELSIE HORNE.
Miss KATHLEEN BRUCKSHAW.
Madame AGNES LARKCOM.
Madame LIZA LEHMANN.
Mrs. NORMAN O'NEILL.
Miss MABEL SAUMAREZ-SMITH.
Miss KATHLEEN SCHLESINGER.
Mrs. EDWARD STANNARD.
Miss A. CHETHAM STRODE.
Miss Mary Dawes Miss M Scott.
Hon. Librarian : Miss HILDA MOON.

The Society of Women Musicians was inaugurated on July 15th, 1911. Its objects, briefly stated, are :—

To provide a centre where Women Musicians can meet to discuss and criticize musical matters.

To give Members the benefits of co-operation.

To bring Composers and Executants into touch with each other, and

To promote such other objects as may be deemed desirable by the Council for the advancement and extension of the Society's interests generally.

Membership is open to Women Composers, Executants (including Performers, Teachers and Conductors) and Writers on Music, who must be proposed and seconded by Members of the Society of Women Musicians. The **Annual Subscription,** payable in January or July, is 15s. 6d. for professional women, and for non-professional, £1 6s. 0d. This sum includes Membership of the Women's Institute, and entitles Members to all the privileges of the Institute, in the premises of which the Society's meetings are held.

Men Musicians are eligible for **Associateship** of the Society, and must be proposed and seconded by Members. The Annual Subscription for Associates is 5s., and does not include membership of the Women's Institute.

MEETINGS.

The Society holds a Music Meeting on the third Saturday of each month during Term-time, and Members may bring guests to these on payment of 1/- per guest. Tea is provided (6d. each). Lectures, Debates, and Public Concerts are also given from time to time, and a Composers' Conference is held every July. Meetings for trial performances of Members' Compositions are held, and Members' Compositions, which have been selected by the Council, are also performed at the Monthly Meetings and Concerts.

Meetings are held for Singers and Teachers of Singing, and an Advisory Committee has been formed, consisting of Dr. Mary Davies, Miss Gertrude Eaton, Miss Evangeline Florence, Madame Agnes Larkcom, and Miss Lucie Johnstone, who kindly acts as Hon. Secretary.

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LIBRARY.

The Society has a library of music and books, and also subscribes to Messrs. Chester's Lending Library. Music from both Libraries may be borrowed on application to the Hon. Librarian of the S.W.M.

Members may also borrow books from the Library of the Women's Institute.

THE CHOIR meets for weekly practices at 92, Victoria Street, under the conductorship of Mr. Harold Darke, Mus. Bac. For particulars apply to the Hon. Secretary, Choir, S.W.M.

ADVISORY SECTION.

The following distinguished Members have most kindly consented to act as Advisors for the various branches of the Profession which they represent, viz. :—

Miss Evangeline Florence Miss Lucie Johnstone Madame Agnes Larkcom	For the Voice.
Madame Alma Haas Mrs. Norman O'Neill Miss Annie T. Weston	For Pianoforte.
Miss May Mukle Miss Marion Scott Miss Rosabel Watson	For Stringed Instruments.
Mr. Thomas Dunhill Miss Katharine Eggar Miss Adela Hamaton	For Composition.

PRIVILEGES.

In addition to the special music privileges which are included in the objects of the Society of Women Musicians, Members are entitled to the following advantages afforded by the Women's Institute :—

1. Lectures and Debates.
2. An Art Society.
3. A Circulating Library of Special Books.
4. A Voluntary Workers' Association for Philanthropic work.
5. A register is kept of Members' requirements, and the Institute co-operates with the Central Bureau for the employment of Women in the interests of its own Members.
6. An information Bureau is organised to provide accurate and full information to Members desiring particulars on a variety of subjects, especially on those referring to women, their position and occupations.